



THE WDFW PAPER

WDFW 89.3 FM

PACIFICA - WASHINGTON

FEBRUARY 1981

vol. 1 no. 8



Liberation News In Brief

HEALTH — Eight hundred million pounds of pesticides into Third World countries each year disables U.S. workers in manufacturing plants, poisons Third World workers and their environments, and returns to the U.S. in imported foods. Officials estimates indicate that some 10% of the food imported by the U.S. contains illegal levels of pesticides and even this figure is deceptive because the FDA surveillance index excludes 70% approximately 900 tolerances set for cancer causing pesticides. According to the World Health Organization 500,000 pesticides poisonings occur each year, about 5,000 result in death.

HEALTH — Ever since recent reports linked deaths from toxic shock syndrome with the use of tampons, interest has heightened in natural sponges as an alternative. Preliminary studies indicate that the sponges present health problems of their own. In early November, the Emma Goldman Clinic for Women in Iowa City, Iowa suspended sales of the natural sponges when a state health laboratory found they contained sand, bacteria and other potentially dangerous substances.

LABOR — Dock workers from British Columbia to San Diego in over 30 west coast ports are refusing to handle any more shipments of arms bound to El Salvador and its repressive government. James Herman, President of the International Longshoremen's and Warehousemen's Union announced, "We take this step in order to express our profound revulsion at the reign of terror which has been imposed upon the people of El Salvador by their government."

CIA — A handful of campus activists have forced the CIA to abandon its scheduled appearance on Temple University campus to interview students to become CIA agents. Covert Action Research at Temple, a campus organization formed as a direct result of a visit last April by the editors of COVERTACTION INFORMATION BULLETIN distributed an anti-CIA leaflet in early December and as a result the CIA cancelled all interviews.

VOTING RIGHTS — Saying that "it is the duty if this generation of Black people to take out one step backward," a coalition of Black South Carolina Human Rights organizations led condemnation of U.S. Senator Strom Thurmond for his attack on the 1965 Voting Rights Act. Thurmond recently called for the repeal of the voting act, passed by Congress in 1965 to protect the rights of Black voters in Southern states. When Congress reconvenes under the Reagan administration and with a Republican Senate majority, Thurmond will become the new chairman of the Senate Judiciary Committee, a strong position from which to lead an assault on the Act.

PRISON RIGHTS — A court ruling in the case of Richard Dhoruba Moore, a former leader of the New York Black Panther Party has led in release of thousands of documents, exposing new facts of the FBI's Counter Intelligence Program against the Panthers and individuals. Moore, arrested in 1969 for conspiracy to commit murder and arson was acquitted, then arrested three weeks later. He is now serving a sentence of 25 years to life for the shooting of two police officers in 1971. He hopes to overturn his conviction by proving the government conspired to convict him.

PRISON RIGHTS — On November 4, 1980, Dessie Woods stepped into an isolation cell in the Georgia Women's Institution of Corrections after the acting warden, Mark Martin had jumped her, hitting her several times in the face at a disciplinary hearing. When the solitary door was shut Woods received news that the parole board, which had not interviewed her since the previous July had decided against her, citing the severity of her offense, disciplinary record in prison, and present attitude. The 34 year old Black woman is serving a 12 year sentence for killing a white man who attempted to rape her. According to her attorney Dennis Cunningham she has a good prison record. People are urged to write letters of support to Dessie Woods; P.O. Box 92084, Atlanta, Georgia 30314.

PRISON RIGHTS — Percy Lee Turner a 33 year old Black male died January 3, 1981, as a result of medical neglect by D.C. Department of Correction Officials. Turner was jailed for being two hours late for trial on a misdemeanor before Judge Eugene Hamilton who levied a \$5,000 surety bond. Turner, a sickle cell patient for most of his life was denied medication during his incarceration and died after 16 hours at D.C. General Hospital from heart failure during a sickle cell crisis. His personal medical papers documenting his condition were on his body.

CRIMINAL JUSTICE — A minority advisory committee to the U.S. Justice Department recently concluded in a 305 page report that the U.S. criminal justice system is used to control minorities and suppress their opposition to white racism. The report charged that "officials in the criminal justice system deny primary responsibility for the violent ghetto uprisings and remain stubbornly insular and estranged from the minority community." This is reflected in the numbers — that show minority citizens remain "over-represented" in criminal justice statistics and "under-represented" among officials in the administration of police, courts and prisons.

HUMAN RIGHTS — In a suit filed in U.S. District Court on the anniversary of the Greensboro killings, the People's Association of Decatur, Alabama is seeking an injunction that would bar one Klan faction from any action "Committed with the intent of depriving them, as Black citizens, of equal protection of the laws." If the suit is successful, it could effectively outlaw any further activity by the Invisible Empire, Knights of the Klu Klux Klan, not only in Decatur but nationwide. Court actions in two other regions have also taken aim at the Klan. In Chattanooga, where an all white jury's acquittal of four Black women sparked a rebellion last summer the Center for Constitutional Rights has filed against the Knights. In Detroit a team of American Civil Liberties lawyers is suing the federal government on behalf of Walter Bergman, a former Wayne State University professor who was left partially paralyzed by a beating he received from the KKK during a freedom ride in Alabama in 1961.

RIGHTIST — Some 500 people, most of them young and most dressed in 'skinhead' fashion with crew cuts and denims, marched through the streets of London, November 23rd waving Union Jacks and banners of the extreme right-wing British Movement. Whenever they spotted a Black person on the street, the marchers gave Nazi salutes and shouted choruses of "Seig Heil." The demonstration was the third of its kind in recent weeks, marking the resurgence of racist right-winged groups in Europe and the U.S. that has led to deadly shootings and bombs blasts in France, Italy

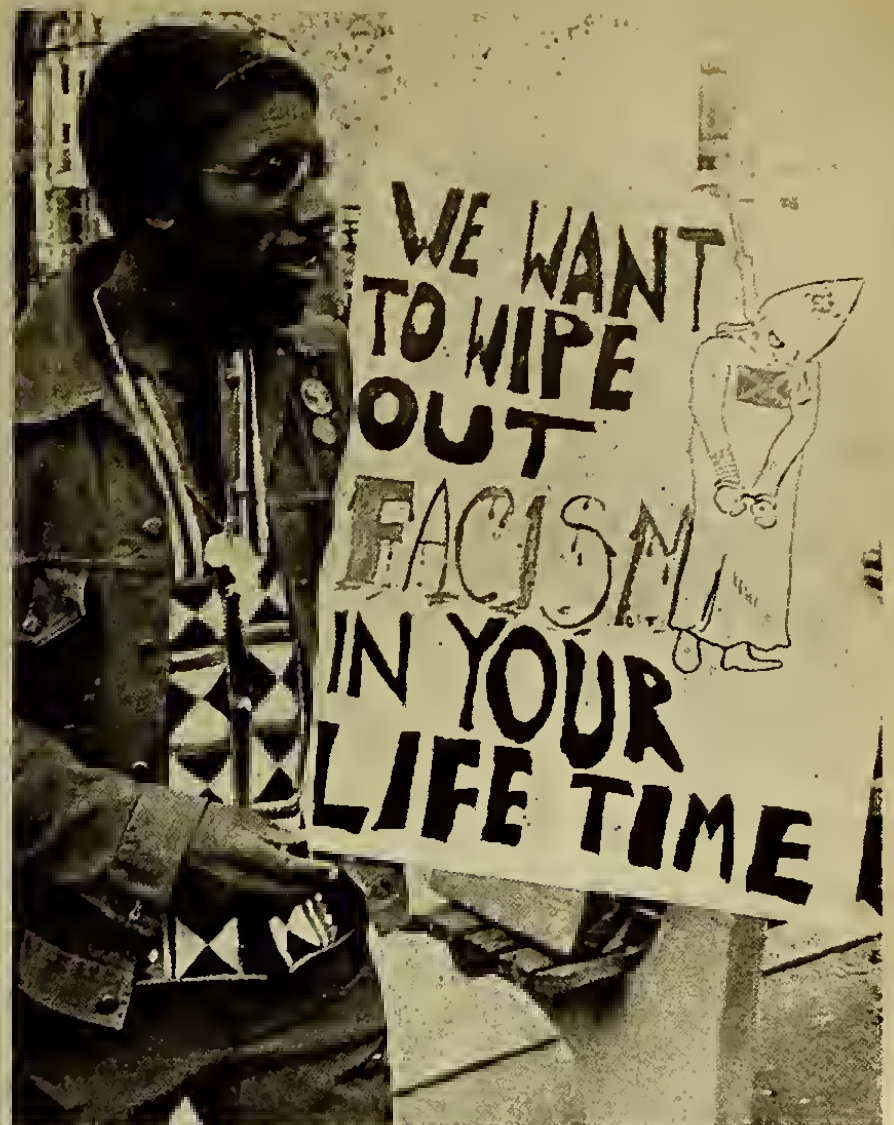


Photo: Tom Tuthill/LNS

**trying to decide
what you can do?
volunteer
at wpfw
orientation
meeting
2nd & 4th
thursday**

WPFW is a listener-sponsored community broadcast service for the Washington-Baltimore region. At 89.3 FM, WPFW transmits with a power of 30,000 watts in Dolby-coded stereo from a tower at the American University. Office and studios are in the Jenks Hardward Building at 700 H Street, Northwest, Washington, DC, 20001. Business Telephone: 202-783-3100; On Air Telephone: 202-783-3104.

WPFW is licensed by the Federal Communications Commission to Pacifica Foundation, Inc., an independent, non-endowed broadcast group that created the concept of non-commercial, listener-sponsored American radio in 1949. The Pacifica Broadcast group national office and tape library are at 316 Venice Boulevard, Los Angeles, CA 90010; 213-931-1625. Copies of programs broadcast over Pacifica radio stations are available from the Pacifica Tape Library. The group news bureau, Pacifica National News Service is at Suite 868, National Press Building, Washington, DC 20045; 202-628-4620.

Other Pacifica radio stations are:
KPFA 94.1/KPFB 89.3 2207 Shattuck Ave., Berkeley, CA 94704 415-848-6767
KPFK 90.7 3729 Cahuenga Blvd., West, Los Angeles, CA 91604 213-877-2711
WBAI 99.5 305 Eighth Ave., New York, NY 10018 212-279-3400
KPFT 90.1 419 Lovett Blvd., Houston, TX 77006 713-526-4000

This program guide and arts paper is distributed free to subscribing members of WPFW. Subscription rate to WPFW is \$30 per year, (\$15 — student or low income); Contributions to Pacifica — WPFW are tax deductible. WPFW is a member of the National Federation of Community Broadcasters and the Associated Press.

**NAP TIME is
WEDNESDAY
7:00am -
10:00am
a time you
DON'T
FORGET
THE BLUES**
on
WPFW
89.3




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*"Helping To Keep
The Community Informed"*



Larry Neal, former Ex. Director of the D.C. Commission on the Art and Humanities, nationally known for his poetry, and critiques on Black culture, seen here with Sonia Sanchez delivering a lecture on Class Struggle 6/15/80. Neal died 1/6/81 of a heart attack. He was 43. Photo: Roy Lewis.



I can't find a decent place for me and my kids to live because no one wants to rent to mothers with children.



So where are kids supposed to live?



We were all children once, even landlords. Why do people refuse to identify?



And I thought houses were supposed to be for people. But now I'm not so sure.



If most landlords had their way, nobody would be living in their houses. No kids, no mothers, no black people, no poor folks, no people at all. Just empty houses.



The meek may inherit the earth. But they'll have to own their own apartments.

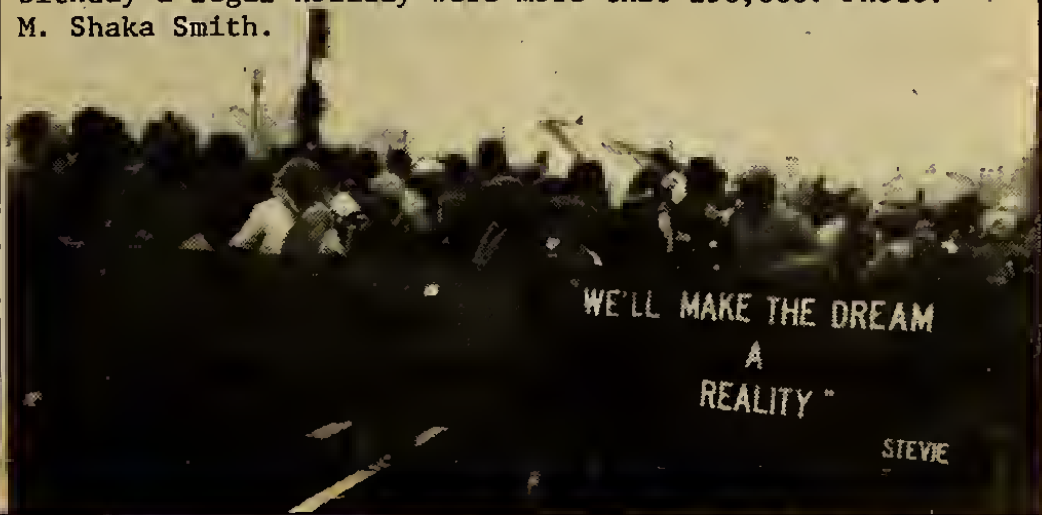
alderwith 8-28-80



... a feast to the new conservative mood ...



Estimates are that the 'goo gobs' of Black people turning out for the 1/15/81 rally to make Martin Luther King, Jr.'s birthday a legal holiday were more than 150,000. Photo: M. Shaka Smith.



PROGRAM SCHEDULE

Reprinted from Howard University's Cepstone

HOWARD UNIVERSITY

32

WHMM TV • Washington, D.C.

HOWARD
PERSPECTIVES

SAVE THIS SCHEDULE

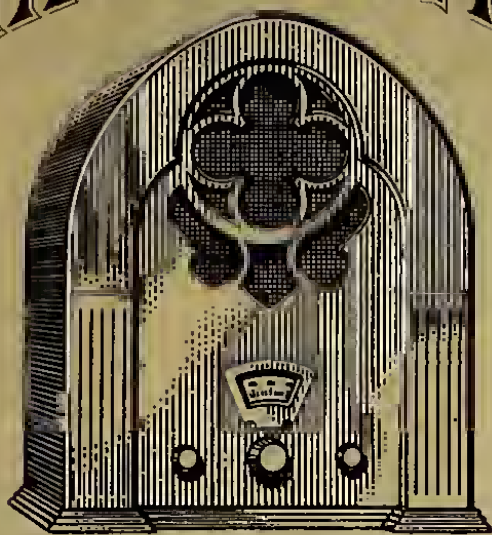
TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00 PM	The New Voice	Evening Exchange	Evening Exchange	Evening Exchange	Evening Exchange	Evening Exchange	Up And Coming
7:30	Rebop	As We See It	As We See It	As We See It	As We See It	As We See It	With Ossie And Ruby
8:00	Black, Blues, Black	Infinity Factory	Infinity Factory	Infinity Factory	Infinity Factory	Infinity Factory	Sneak Previews
8:30	↓	Howard Perspectives	General Education Development	Specials	Vegetable Soup	Common cents	Afro-American Perspective
9:00	Jumpstreet	Fast Forward	Black Films	↓	Studio See	Market To Market	Black Consortium
9:30	Up And Coming	Justice	↓	↓	3-2-1 Contact	NASA Films	People Of The First Light
10:00	Righteous Apples	Specials	↓	Afro-American Perspectives	Footsteps	American Documents	Specials
10:30	Black Contributions	↓	↓	Africa File	Tomorrow's Family	↓	↓
11:00							

This February is a special month for CHANNEL 32. Still in its infancy, Howard University's new public television station is a vital part of Black history in the making.

WHMM joins in the celebration of the rich cultural heritage of Black America with a diverse offering of programs exploring the many different facets of our personal and collective expression. One of the more exciting programs coming up on February 3rd at 7pm is a special edition of CHANNEL 32's EVENING EXCHANGE, featuring an in-studio interview with Ossie Davis and Ruby Dee. This classic couple of the Black American theatre will be introducing their new public television series, WITH OSSIE AND RUBY, which premieres on CHANNEL 32 at 7:30, Saturday, February 14th.

For more current information on a daily or weekly basis about CHANNEL 32's programming this month, see the TV Column of the daily WASHINGTON POST, and check for program and schedule ads in the AFRO-AMERICAN, INFORMER, CAPITOL SPOTLIGHT, and NEW OBSERVER newspapers. Also listen for our program advertisement and listings on WTOP, WOL, and WYCB AM radio, and WHUR, OKLOO and WKYS FM radio.

IT'S FASCINATING FACTS



The
W P F W
PAPER
FEB
1981

A HISTORY TO BE TOLD

The 1980's have brought about a turnaround period for WPFW. The financial pressures linger on but are less tantamount than they were in 1978. Experiencing the most successful marathon this fall, WPFW ranked up with the top ten in pledges nationwide. At the close of the year the station was stable enough to open the airwaves to others in the community for fundraising efforts by co-sponsoring the annual Cloth-a-thon for Kids.

The history of this young non-commercial station is known in part by most who have given their hands to the struggle and by those who have been faithful listeners over the past four years. AS WPFW looks to add two thousand new full membership subscribers to the roster by the end of 1981, it seems imperative that the word get out not only that the station exists and is in need of support from the community it serves, but also that the station has a historical foundation.

Conception

The Pacifica Foundation has wanted a station in Washington for almost 15 years prior to the licensing of WPFW 89.3 FM. Early attempts to have an application approved by the Federal Communications Commission (FCC) were denied. When the FCC inquired about the intended programming, the Foundation responded that content would be similar to that of the other four Pacifica stations. The FCC had received complaints from communities serviced by Pacifica stations about "objectionable programming" which included poetry readings that utilized the language of poets, controversial issues and the presentation of common national concerns from alternative perspectives.

Phil Watson, currently the Deputy Director of Legislative Affairs for the Corporation for Public Broadcasting (CPB) was the Development Director of the Pacifica Foundation in 1968. He came to Washington to lay the ground work for another license application, to convene a community advisory board, and to break existing barriers against the endeavor. 89.3 was the last available channel on the FM frequency and there were no Black owned or controlled stations on the band servicing the community. Howard University led a cry against the station citing this factor. When Howard received a station from the Washington Post/Graham enterprise in 1969 (when it was forced to divest some of its media holdings) it withdrew its challenge. Still the FCC hedged; through a change in political administrations, efforts of sympathetic commissioner Nicholas Johnson, and growing community support until 1975.

Pregnancy

The struggle, however, to get that far had had an effect on the Foundation's vision of the Washington station. It was committed to the D.C. facility having a Black general manager to service the majority population. The Founders Committee hired Greg Millard, a Harvard law student, creative writer who found greater satisfaction in radio than the law as the first GM. He worked as the sole staff person for 8 months until able to employ Denise Oliver as the program director. Together they did the work necessary to get the station on the air including fundraising, programming, publicity and staffing. Among the first hired were Lorne Cress-Love, public affairs; Sigidi Braudi, music; Paz Cohen, news; Sonny Petrofaca, engineering; Robert Frazier, operations; Pam Feabody, development; and Grace Cavallieri, arts. They operated out of Greg's apartment until August 1976 when the first office was opened at 1030 15th Street, NW. With limited financial resources, furniture consisting of orange crates and a few file cabinets with plywood tops, scrounged stools and chairs, and anything else donated, this group persevered in their efforts to get WPFW on the air.

Although this staff was high on energy and initiative, none had had experience in managing a radio station. There were serious problems with the acquisition and installation of the transmitter and antenna delaying the broadcast date. Resistance developed between the general manager and the local board over staffing and programming decisions. And the Foundation, despite its liberal ideals, had never had such a multi-complexed group to make a commitment to a specific music format, be it European classical or American folk, let alone jazz.

Birth

Finally, on February 28, 1977, WPFW signed-on the air and commenced its first broadcast of Harolda Rogue and Jar. Transmitting only from 8:00 pm to 5:00 am, as the signal interfered with WAMU's broadcast impacted on the station's ability to communicate its existence to the community or to come to them for human or financial support. As tides do turn, media collectives and independent producers that had been ousted by the administrative take over of Georgetown University's WGTB found new homes at WPFW. Among them were Sophie's Parlor, People's Energy Show, Them and Us and Friends Gay Radio. Rise and Shine, Afro-Centric, Puentes, and It's Your Move were among the first programs regularly produced by WPFW itself.

Incubation

The meaning of sacrifice and commitment was most evident in this first staff and team of volunteers. None of the staff had anticipated not getting paid over the struggle against daily crisis. Each week it became more difficult to meet minimal payroll and accounts. Two days after the station started its 24 hour broadcast on April 27th an eviction notice was received. It came at a time when the community was beginning to come to the station for access so that they could air their concerns. It came at a time when it was evident that more space was needed for growth and development. Although the management was amenable to a radio station in the building, it had never envisioned a community station where people wore blue jeans, non-european garb, and when adequate office space could not be found, would effectively use floors in balls. Finances and community involvement caused the management team to abandon notions of moving into a newly built space at 21st and L Streets, NW. Ron Clark, Executive Director of Rap, Inc., and the current chairman of the Community Advisory Board will always be looked upon as a person who helped save WPFW. The search for space that began in May 1977 was not concluded by the eviction deadline, November 7th. A tiny grocery store at 18th U Streets, NW, owned by the organization and used as a meeting space was the only relief. It was offered with the intention of a short stay which stretched out for 11 months.

Already seriously in debt, it was not until 1978 that people were cognizant that WPFW was programming to an audience that had not been previously included in the concepts of non-commercial listener-sponsored radio. Black, Hispanics, working people and progressive/community forces had never been asked to financially support or participate in media operations, only to consume. Fundraising was very difficult during these embryonic days, because no community education had been given. This was coupled by a blatant lack of support for the Foundation who seemed to view WPFW as a half-witted stepchild programming jazz to an insignificant population.

Having midwifed the radio child Greg Millard felt that his tenure at the station was at an end and resigned his post early in 1978. The Foundation hired Russell

Johnson to assume the general managers. He held the position for only six months when Denise Oliver took up the banner beginning a new era for the station.

Growth

Under Denise's administration WPFW continued making its mark through community access and live coverage of events. Before WTOP and WRC, WPFW was the first station in the city to have regularly scheduled live talk shows and call-ins. In February 1978 the live Radio Jazz Jam Benefit was broadcast featuring 12 hours of music performed by local musicians from the Northwest Gardens. Washington was abuzz with political happenings and WPFW was there on the scene broadcasting rallies, demonstration seminars and community workshops. In depth analysis on the Bakke Decision and major productions done on progressive struggles in Africa highlighted the airwaves.

Still operating from tight, poorly ventilated quarters by the summer it was vital that the station find a new home and that new and additional warriors be found for front line duty. The move to 700 H Street, NW was made in October in the cars and van of volunteers and friends of WPFW providing adequate space for the first time. The marathon that followed will be remembered as the marathon's marathon. It lasted for more than five weeks draining the batteries of volunteers and the patience of supportive listeners. When the pledge goal was finally met in November, Denise pasted in her resignation having towed the station one more leg down the road of its survival.

When the page of the calendar turned to 1979 WPFW had a new home and a new general manager. Under Lorne Cress-Love, WPFW has made improvements in its internal operations and structure. CPB finally accredited the station in 1980 and WPFW, despite its youth, ranks in the top ten percent among the 217 qualifying stations nationally. A recent study conducted for WAMU ranks WPFW second, following WETA by less than a percentage point in listenership in the Washington Metropolitan station of non-commercial radio stations. Application has been made and grants have been received from the National Telecommunications Information Act (NTIA), the National Endowment for the Arts, and the District of Columbia Department of Labor (CETA). In September, 1979, WPFW representatives were able to rally other national board members to pass a resolution supportive of the directions of the station and most recently WPFW was granted a greater level of autonomy from the Foundation including the right to manage financial accounts.

Mission

Producers, programmers, supportive staff and the life and blood of volunteers have come and gone, leaving their individual marks, altering and improving the air schedule and operations of WPFW. Because of their training and hands-on experiences at the station, many, particularly Blacks and other ethnics, have been employed by media networks throughout the country. The fall of 1980 marked the beginning of training for producers and programmers. In the spring of 1981 Washington International College will utilize the station for technical training. New equipment and long awaited construction of studios will allow for more in-depth training and higher quality professional production.

Attacks from regressive forces in the United States have helped the staff and volunteers to tighten up on loose administrative ends. It has also rekindled visions and the mission of the station to the community and the planet. WPFW 89.3 FM will program for the local majority population by providing them with important and relevant education, information and entertainment. It will continue to provide training in radio broadcast techniques and broadcast management. The airwaves of 89.3 will be an accessible media outlet for Black, Hispanics, cultural groups, women, seniors, youth and other non-traditional groups. The productions from WPFW producers will continue and further alternative and creative media assisting those who choose to listen in shaping public opinion and leading them down the road to self-determination. WPFW's air will be non-commercial free, resting solely on journalistic integrity, and lending itself to on-air listener participation. WPFW is dedicated to programming which reflects progressive social change and democracy. Jazz will remain the major music in programming. And WPFW will continue and further global, humanistic, futuristic approaches to news, public affairs, the creative arts and cultural programming.

Congratulations

With tis in mind a sincere HAPPY BIRTHDAY to all WPFW listener-supporters, volunteers and staff. WPFW is part of Black history. In the nation a real first of its kind.

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The W P F W P A P E R
Feb 1981

WE'RE PUBLIC FIELD WORKERS CHEIKH



Photo & Story: M. Shaka Smith

WPFW's Program Director and producer/host of Saturday's weekly program **AFRICAN ROOTS** is Cheikh Soumare. Born in Senegal, Africa, Cheikh received his formal education in France, where he in 1969 attended the University of DeVicent. At that time he was active in politics.

Soumare left France for the United States in 1972 to attend Long Island University and the New School for Social Research where he was a communications major, studying print journalism, photography, radio and television. A student of Pan-Africanism, he joined other classmates in taking the challenge of active participation in the unification of Africa and African people throughout the world. Concentrated study on the work and life of renowned third world leaders such as Kwame Nkrumah, Amilcar Cabral and Admed Sekou Toure gave him a better perspective of his people's position in world order.

In 1978, Cheikh came to Washington, D.C. and joined the staff of WPFW as a volunteer hosting a four hour talk-music program on Africa. Soumare said that he worried about keeping the audiences attention over such a long period. Yet he was sure great discussions on African problems coupled with great music of the people could work. Exposure of the Myths about Africa and the Diaspora; radiation of the misconceptions and miseducation of American people created by the press and western media systems has been a consistent personal goal.

Programmatically, Cheikh Soumare has attempted to illustrate Africa's situation through an African perspective realizing that the east and west differ significantly on issues of economics and morality.


"The music is an expression of social reality. It talks about us from a historical point of view. It expresses all the social

events from birth to death," explains Soumare. "It is a moral support to come from Ethiopia and other countries and hear your music in Wash. D.C." he continues.

This widely versed young man feels that his job is not only to entertain but to inform. By inviting politicians, educators and workers from all over the world to African Roots and to the station in general to share ideas is a means to develop an appreciation of how other people see the people of the States. In Cheikh's opinion no other radio station in Washington, D.C., but WPFW, would allow a format such as this. "When you do this kind of work this way you're labeled as a communist," he said in a disturbed tone. The recent attacks on WPFW is an attempt to confuse listeners. "If telling people what's truly happening in South Africa, if telling people what's true in West Sahara, if telling people what's true in the horn of Africa is being a communist, I say something is wrong somewhere," he states. Continuing "The American people pay their tax collars, they should know exactly how it's used. The philosophy of WPFW is the philosophy of Pacifica, to entertain, to inform and to educate. In the particular case of WPFW, the City of Washington has a Black population of seventy per cent and more including other minority people. Special issues must be addressed geared toward the enrichment of the Black population and the under-represented groups in Washington, as well as the rest of the population in general."

In light of the advent of the Reagan administration's conservatism, Cheikh Soumare knows that the decision to continue the work of public radio is in the hands of the people. "The future of any society is based on the degree of happiness of the people due in part to their ability to be properly informed."

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THE GRAPHICS
& TYPESETTING OF
YOUR DREAMS



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WPFW'S 4th

Birthday Party



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PROGRAM GUIDE

wpfw
89.3 fm

Monday

Wednesday

Friday

Tuesday

Thursday

AM
7:00 **STRETCH** — Viveca Ekers helps you fight of the Monday blues with music and interviews to soothe.
10:00 **UPSTREAM** — Nikki Jeter and Marie Smith produce this daily public affairs program with interviews, information and call-in so you can express your views.
10:30 **DOUBLE SIDES** — The morning engineers will show their stuff presenting and album in its entirety if the time is enough.
11:00 **MORNING READING** — Open your ears and you'll be surprised of the many visions, lands and emotional moments that can rise through the oral presentations of the written word by the WPPW REPETORY THEATRE.

PM
12:00 **NOONTIME NOTES** — Hosted by the daily engineers Gwen Hargrove, Frank Burnell and Keith Yancy. All kinds of music and information to suit your fancy.
1:30 **VOICES OF PACIFICA** —

3:00 **GREEN DOLPHIN STREET** — Accompany aficionado Lillian Johnson Green on Monday afternoons she jazzes down Green Dolphin Street playing cool and sizzling music from bebop to post bop. Lillian's cool laid back playing creates a special kind of excitement on Mondays.

7:00 **PACIFICA EVENING NEWS** — A round-up of the local, national and international happenings of the day compiled by WPPW volunteers, the Pacifica National News Bureau and hot tips from our listeners.
7:30 **LISTENING POST** — Kay Pierson presents the newsmakers and topics affecting the local and national community. Listen in, call-in, be informed. The call in line number is 783-3104.

8:30 **FRIEND GAY RADIO** — The friends Collective with Bill Bogan, Tom Baylor, Ron Mealy, Alex van Oss, Keith Wismer and other present gay community interest through music, news and cultural affairs.
9:00 **BLUE MONDAY** — Dedicated to the perpetration of the blues in its many historic cultural and geographic shades and variations with Bill Barlow.

AM
12:30 **NORTHERN LIGHTS** — A potpourri of very contemporary jazz with an emphasis in the late evening hour. Joe Pastori weaves a web of interconnecting soundscapes that's a treat for ear and mind.

Happy 4th Birthday
February 28, 1977

Saturday

Sunday

AM
7:00 **YARDBIRD SWEETS** — Askia Muhammad brings you music and talk with purpose and personality.
10:00 **UPSTREAM** — A perfect time to take a mid-morning break with juice or coffee rapid conversation and flowing ideas.
10:30 **DOUBLE SIDES** — Vince Godwin, Sheri Blair, Prudence Barry, Mosha Nelson, Mark Murray, and others will read stories, novels, plays biographies and poetry every day.
11:00 **MORNING READING** —

12:00 **NOONTIME NOTES** — Hosted by the daily engineers Gwen Hargrove, Frank Burnell and Keith Yancy. All kinds of music and information to suit your fancy.
1:30 **VOICES OF PACIFICA** — THE POLITICS OF DRUG ABUSE hosted by Gaston Neal and Alice Randel. — REPORT ON THE MIDDLE EAST produced by the Middle East Collective. — and AFTER THE WAR a veteran forum. Tune in weekly for this varigated information.

3:00 **JAZZJUNCTION** — Jeff Barris at the helm presenting a real of greats in jazz big bands, combos, and vocalist of the modern era.

on the alternate week

JAZZ, INC. — can be heard with Eric Beasley at the board negotiating non-standard and contemporary sounds assuring tuned investors of the best Tuesday afternoon around.

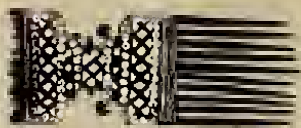
7:00 **PACIFICA EVENING NEWS** — A round-up of the local, national and international happenings of the day compiled by WPPW volunteers, the Pacifica National News Bureau and hot tips from our listeners.
7:30 **MBARO MBAYO** — Africa and the West Indies are minutes away as Godwin Oyowele present music and information. Part of WPPW's international display.

8:30 **SOPHIES PARLOR** — The weekly women's music magazine will celebrate the birthdays of yesterdays and today's greats
Feb. 3rd — Lil Armstrong
Feb. 10th — Roberta Flack
Feb. 17th — Nancy Wilson and Nina Simone
Feb. 24th — Mildred Bailey and Ronnie Wells.

10:00 **THE POET AND THE POEM** — Poets read and discuss their works. Live interviews explore the writing process with guest. Hosted by Grace Cavaleri.
Feb. 3rd — Janean Gibbs — author of **DRUM PEOPLE** —
Feb. 10th — Barbara Berman — Washington poet
Feb. 17th — Johanne Jimason — author of **NAKED AGAINST THE BELLY OF THE EARTH**
Feb. 24th — Susan Sonde — Washington, poet

11:00 **HOMECOOKIN'** — Ed Love serves up a soulful buffet of stimulating and relevant sounds.

AM
2:30 **VACANT LOT** — Free parking for your ears
on alternate weeks
TOMORROWS PROMISE (2nd and 4th week) — JuJu musical offerings for the sunrise. DuKu conjures upfrican music for those at home and abroad.



AM
7:00 **DON'T FORGET THE BLUES** — Nap Turner delivers music and information tinged with the blues to chase them away.

10:00 **UPSTREAM** — Information that's no jive comes to you live every weekday.

10:30 **DOUBLE SIDES** — Selected Sounds from the top, through the bop, the be with it to the end.

11:00 **MORNING READING** — In observance of Black History Month qualitative literature of and about the quantitative contributions of Afro-Americans from Anacostia to Zimbabwe.

PM
12:00 **NOONTIME NOTES** — The brown paper bag special. Sometimes it even includes dessert.

1:30 **VOICES OF PACIFICA** — on the 1st and 3rd weeks programs produced by other Pacifica stations and materials from WPPW's archive.
PUNTES (2nd and 4th week) — Lively interviews on controversial topics affecting the diverse segments of the Latino Black and white communities hosted by Frank Shaffer-Corona.

3:00 **OTHER AFTERNOONS** — Strange sounds and four four. Greg Tate host.

7:00 **PACIFICA EVENING NEWS** — Tune in for the point of view you may not hear on other radio stations.

7:30 **BY DUE PROCESS** (1st and 3rd) — Legal aid you may need in urban situations hosted by Billy King, Louis Jenkins and Brain Booth.
on alternate weeks

FOR MY PEOPLE (2nd and 4th) — The Project B.A.I.T. Collective presents a public affairs magazine for the Black community emphasizing the political and economic concerns of the audience. Regular segments include: Media On My Mind; Your Health and You; News Interviews and Habari News.

8:30 **EXCURSIONS** — An exploration of various aspects of creative Black music... from ancient to future. Art Gromwell places the growth, development and genres of Black music in context.

11:00 **GIANT STEPS** — The after-hours are ours. Let's take this nice late night opportunity to free ourselves from day-to-day restrictions. Look ahead to the New Age with the Contemporary music of all eras: Bud/Fats/Cecil/Bird/Hodges/Black Arthur/Blythe/Mingus/Max/Monk and more more more delights.

AM
2:30 **CREPUSCLAR** — Music in twilight. Creep into a new day with Joe Snyder.

Jazz Calendar

7:30 am
1:30 pm
6:55 pm
8:25 pm

Arts Calendar

8:00 am
1:00 pm
6:30 pm

11:00 **THE BAMA HOUR** — Wash presents the blues and old time sounds aimed particularly to reach those who are over 35. He cbeus alot of fat and don't cut no slack too.

PM
2:00 **CARIBBEANA** — The music vibrations of the islands are presented by producer host Von Martin. Interweaving throughout the Calypso, Reggae, Haitian Spouse is news, and social information relevant to the Caribbean population, produced by Humphrey Regis.

6:30 **JAZZ BAND BALL** — The Potomac River Jazz Society presents the New Orleans tradition.

8:00 **"I THOUGHT I HEARD BUDDY BOLDEN SAY..."** /SINCE MINTON'S (1st and 3rd week) — Washington Post jazz critic W. Royal Stokes, Ph.D., whose show is now in its ninth year, features new releases of reissued and contemporary jazz materials with brief historical commentary. Jazz events calendar, update on books, specials on the greats and guest collectors with rare records are part of the New Orleans to New music spectrum.

AM
7:00 **WITH ALL DUE RESPECT** — ...and then of course something has to be said about how other people see, feel and analyze the social events. Take for example all those long, lost, forgotten arrangements and compositions from unhalied giants. But then of course the real delight is being with you the very first thing in the morning and greeting you the way I greet all my days—fresh. Bill Hasson

10:00 **UPSTREAM** — Tune in every weekday for information for the head, guidance for the soul and inspiration for the spirit.

10:30 **DOUBLE SIDES** —

11:00 **MORNING READING** —

1:30 **VOICES OF PACIFICA** —

Aired Monday through Friday and Saturday and Sunday evenings at this time it combines the old Pacifica Archives with WPPW productions on issues of local concern. To this end, THEM AND US, WORLD MAGIC, TALKING BOOK, JUMPCUTS, RE-JUV-A-NATION, pilot and special programming will find homes during these air shifts.

3:00 **HARVEST TIME** — Harvest Williams will give you jazz for all seasons warming you up, cooling you off, and equalizing the vibrations in between.

7:00 **PACIFICA EVENING NEWS** —

7:30 **SOUNDS LIKE THUNDER** — Gathering at the door of you mind this new collective will present varied voices and music of freedom, dedications to struggle, visions with a future Sandra Ratley, Bob Wisdom, Ivy Young and Carroll Jones create a rumble that will make your heart move.

10:00 **INSIDE OUTSIDE** — This collective production focuses on issues concerning the criminal injustice system and the community.

11:00 **SHAVED FACE** — Frustrated? Disgusted? Confused? Don't feel alone. This program is dedicated and hosted by the same. Wayne Middleton releases himself through comedy and lps by the best. Oh, don't forget to tell your mama.

PM
2:30 **THE FINAL CALL** — Terry Calthan brings message music for the mind.



6:00 **WEEKEND FOCUS** — Our volunteer reporters have moved to this new time slot so they will be able to cover many community activities of the day locally and wrap-up the national scene.

6:30 **AFRICAN ROOTS** — Join Cheikh Soumare, Kojo Olohun-Iyo, Godwin Oyowole, Kwabena, Yohannes, and Fatoumata Sy, as the collective leads listeners through the motherland on a musical and informative journey.

9:00 **VOICES OF PACIFICA**

AM
7:00 **AT THE RISK** — David Selvin's mixture of music, messages and madness are indiscribable.

10:00 **UPSTREAM** —

10:30 **DOUBLE SIDES** —

11:00 **MORNING READING** —

PM
12:00 **NOONTIME NOTES** — Mid-day repose of jazz, blues and music interviews.

1:30 **VOICES OF PACIFICA** —

3:00 **BERIMBAU** — The weekend begins with a journey to Brazil. It's rhythmic, ethnic, stimulating and different. Fernando Leobons and Bill Brown host.

7:00 **PACIFICA EVENING NEWS** —

7:30 **LIVING FOR THE CITY** — Dealing with the energy flow of the Nation's Capitol this program features interviews, news, and information on the people, issues and events that make up life here. John Barber and Saleem Hytton are the producer/host.

8:30 **CONCERTS** — Long cuts and ttle chatter for selective Friday evening listening. Hosted by Gene Miller.

10:30 **LOTUS** — Jim McDonald tills a varied format of jazz and blues music for night blooming pot plants and other creatures of the night.

one the alternate week

SUCCOTASH — If you've never tasted this mixture you should try-it-out, for the brilliance in color, the diversity in texture, the fine blend of herbs and spices and wholesome nourishment. Stephanie Lewis is holding her own in the late night spot.

AM
1:30 **FOOTPRINTS** — Eric Garrison brings you a challenging brew of root music featuring modern, avant garde, fussion, Salsa, Brazilian, African and Caribbean music.

5:30 **ON THE RISE** — You never had it so good. Music and information with Doug Clark.

HISTORY HIGH-LIGHTS

FEBRUARY
2nd — Celebrating Langston Hughes and The Beginning of the Sit-In-Movement
6th — Eubie Blake & Noble Sissie: Contributions to the music
20th — Significance of Struggle - featuring Malcolm X and Nina Simone
23rd — Pan-African Thought: Philosophies of DuBois and Nkrumah
27th — Why Wounded Knee



10:00 **BRIGHT MOMENTS** — A music program the presents the full tradition of the music. Bright Moments also provides light in the dark asphalt. Listen to Donald Williams and share with him.

AM
1:30 **FIRST LIGHT** — Jon Hill brings you message music for the mind from the beginning and opens the door for the pyramid of music that belongs at the top.

6:00 **G-STRINGS** — Wake every Sunday morning to the sounds of guitars, lutes, mandolins and ouds. A presentation of stringed instruments from around the world; yesterday and today. from Laurindo Almeida to Attila Zoller, Bream to Smith, Burrell and Montgomery. Host Tom Cole eases you into the new day.
Feb. 15: Music and interview with John Collins. Formerly with Nat Cole he will reflect his role as a sideman and condition of the session musician in the '80's.
10:30 **SUNDAY MORNING OLDIES** — Preserved memories of a life style of a by gone era are unfolded by Bill Ray as he delivers music of the 50's, 60's and early 70's.

12:00 **THE OTHER SIDE** — You'll never believe the man could be so sophisticated and smooth. Jerry Washington goes uptown with jazz and pretty tunes.

2:00 **A WOMAN'S STORY** — A public affairs program about issues central to women's lives. Feb. 1: Discussion of the Laxalt Family Protection Act of the 96th Congress, due to be reintroduced in the 97th. The bill is designed to have a detrimental effect on women, children and gays.

3:00 **SALSA DE LOS AMERICAS** — Music from the Americas. Bilingual news and reports on Latin and Hispanic affairs.
6:00 **VOICES OF PACIFICA**

NATIONAL AFRO-AMERICAN HISTORY MONTH

FEBRUARY 1981
BLACK HISTORY: ROLE
MODEL FOR YOUTH



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Black History Month

1926 — 1981

The true facts of the contributions of Afro-Americans to the discovery, pioneering, development and continuation of America have not properly and adequately been presented in the textbooks, media and other communication devices in this country. Indeed, for the most part, Blacks have been left out of the written record about America. The designation each year of February as Afro-American History month is an attempt to remedy this neglect and to provide for all Americans the information needed for creative and empathetic understanding about Afro-Americans in the nation.

Back in 1926, Dr. Carter G. Woodson, a Harvard Ph.D. who had 11 years earlier founded the Association for the Study of Afro-American Life and History, Inc., initiated Negro History Week. You will recall that in those early days the words Afro and Black were seldom used. It was Dr. Woodson's hope that through this special observance all Americans would be reminded and respectful of their roots.

Dr. Woodson, the father of Black History in America was keenly conscious of symbolism in the American psyche. He wisely chose for the Negro History Week, now Afro-American History Month, the period of February which contains the birthdays of Fredrick Douglass, and W.E.B. DuBois.

The Association for the Study of Afro-American Life and History has remained a national organizer and promoter of this month long observance. To this end they establish a theme each year and assist individuals and organizations in programming. The 1981 theme is **ROLE MODEL FOR YOUTH**. Each week has a subtheme. The first week being

Heritage... let us remember: events of our past, freedoms and our form of government, contributions to America's founding, development and continuance. The second week, Festival U.S.A.... let us celebrate: traditions of our people, diversity of our cultures, our nation's togetherness. The third week, Horizons... let us shape together: set goals, secure the blessings of liberty, involve each citizen. The fourth week, Culmination... let us summarize: a recounting of major Black History makers and events of historical substance analysing Blacks and the earliest years, Blacks and the revolution, Blacks in the 1800's, Blacks in the 1900's.

Read Great Black Classics

The Honorable Charles L. James told me that Our Sainted Leader Marcus Garvey taught him that reading makes a ready man, and writing makes an exact man. This is a great tribute to anyone when you witness who taught you. One of the major obstacles still used within African people is the failure to tell the wholistic history on a contiguous basis.

The legacy of Arthur Schomburg, Carter G. Woodson, Laura E. Wilkes, J.A. Rogers, W.E.B. DuBois, and others must be rekindled to its highest through history clubs that specialize in our people where ever we are. The purpose of the history clubs would be to demonstrate the most successful examples of organizations doing for self in all areas of power. Of all our studies, history is best qualified to reward our research. Our failure within the last 30 years of negating the scientific historical legacy has caused spuriousness when it comes to developing a scientific theory for plans for self-determination.

The book list which follows will historically demonstrate that our predecessors left us a strong foundation to build on. This month of commemoration we can dedicate and rededicate ourselves to the study of our own history and others. Our history and other crucial elements for self determination must be highlighted every month of the year.

1. *Walker's Appeal in Four Articles*
David Walker
2. *Up From Slavery*
Booker T. Washington
3. *Philosophy and Opinions of Marcus Garvey*
edited by Amy Jacques Garvey
4. *Mis-Education of the Negro*
Carter G. Woodson
5. *Africa and the World*
W.E.B. DuBois
6. *Ghana: The Autobiography of Kwame Nkrumah*
7. *Black Nationalism*
E.U. Essien-Udom
8. *Autobiography of Malcolm X*
assited by Alex Haley
9. *Capitalism and Slavery*
Eric Williams
10. *Before the Mayflower*
Lerone Bennett
11. *How to Eat to Live Book One*
Elijah Muhammad
12. *From Superman To Man*
J.A. Rogers

13. *The Autobiography of Ida B. Wells*
edited by Alfreda Duster
14. *None Dare Call it Conspiracy*
Gary Allen with Larry Abraham
15. *How Europe Underdeveloped Africa*
Walter Rodney
16. *The Secret Life of Plants*
Peter Tompkins and Christopher Bird
17. *Introduction to African Civilization*
John G. Jackson
18. *Race First*
Tony Martin
19. *From Slavery to Freedom*
John Hope Franklin
20. *Revolution and Evolution in the 20th Century*
James and Grace Boggs
21. *The Making of Black Revolutionaries*
James Forman

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Pharoah Sanders / Journey to the One
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Mingus / Something Like a Bird
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Black Women Calendar 1981-1983
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The Black Underclass
Poverty, Unemployment and
Entrapment of Ghetto Youth
by Douglas Glasgow. 4.95 paper

From Rebellion to Revolution
Afro-American Slave Revolts
in the Making of the New World
by Eugene Genovese. 3.95 paper

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Yesterday's Struggles to Remember

for

- 1 • Black Student sit-in movement began in Greensboro, NC, 1960
- Charles Lenox Remond, abolitionist born 1810 - 1873
- Langston Hughes, author, poet born 1902
- 2 • Soviet Red Army defeats Nazi invaders at Stalingrad after six-month struggle. Decisive battle of WWII - 1943
- Mexico robbed of nearly 1/2 of its territory (Aztlán) by U.S. imperialism under treaty of Guadalupe-Hidalgo - 1848
- 3 • Eduardo Mondlane, founder of FRELIMO Liberation Movement and "Father of Mozambique Revolution", assassinated - 1969
- 4 • Popular movement for the Liberation of Angola (MPLA) begins armed struggle in Angola against Portuguese, 1961.
- Filipino people rise up against U.S. imperialism under leadership of Emilio Aguinaldo - 1899
- Birth of William B. (Big Bill) Haywood, leader of Western Federation of Miners and founder of the IWW - 1969
- 5 • Arusha declaration of Tanzania outlined programs for socialist development - 1967
- 6 • Benjamin Banneker at age 23 made first clock in America - 1754
- Walter E. Fauntroy, congressman from D.C., former director of the Washington chapter of SCLC, born 1913
- Seattle longshoremen refuse to load arms to be used against Russian Revolution igniting city-wide general strike - 1919

- 7 • Orangeburg massacre: four Black students killed and fifty wounded by S.C. police - 1968
- 8 • Malcolm X founded organization of Afro-American Unity - 1964
- 9 • Paul Lawrence Dunbar died at Dayton, Ohio
- 10 • Paul Cuffe led Blacks in petitioning against taxation without representation in Dartmouth, Mass. - 1780
- 11 • F.G. Ferrell invented the steam trap - 1898
- 12 • Isaac Murphy, first jockey to win the Kentucky Derby three times, died 1896
- 14 • Fredrick Douglass, orator, editor, reformer and statesman born 1817-1895
- National Association of Colored People founded, 1909
- Richard Allen, founder of the African Methodist Church born 1760
- 15 • Blanche K. Bruce presided over the U.S. Senate, 1879
- Susan B. Anthony abolitionist and leader in struggle for women's rights born 1820
- 19 • Dr. W.E.B. DuBois organized the First Pan-African Congress held in Paris 1919.
- 20 • Angelina E. Grimké South Carolina abolitionist born 1805-1879.
- Fredrick Douglass, spokesman, writer and freedom fighter died, 1895.
- 21 • Malcolm X Assassinated - 1965
- John Lewis, former executive director of the Voter Education Project, former chairman of SNCC born 1940
- Assassination of Agostino Casar Sandino, Nicaraguan revolutionary leader and his family by agents of U.S. imperialism - 1934

- 22 • Frances E. Harper, the first Black women novelist and anti-slavery lecturer died 1911
- 23 • W.E.B. DuBois, Pan-Africanist, educator, historian, founder of N.A.A.C.P. born 1868
- 24 • Communist Manifesto published - 1848
- Kwame Nkrumah overthrown in Ghana by CIA coup - 1966
- 25 • Muhammed Ali defeated Sonny Liston for world heavyweight boxing title, 1964
- Founding of the Czechoslovak Socialist Republic - 1948
- 26 • Hiram R. Revels, first Black Senator, took oath of office, 1870
- Jimmie Lee Jackson died in Selma, Ala. eight days after being shot by state trooper "escorting" civil rights marchers - 1965

Victories

- Council of Revolutionary Coordination formed in Latin America by the MIR of Chile, the ERP of Argentina, the ELN of Bolivia and the MLN, Tupamaros of Uruguay - 1974
- 27 • American Indian Movement liberates Wounded Knee, S.D. - 1973
- Charlotte Ray became first Black woman to graduate from a university law school (Howard) in the U.S. - 1872
- George Washington to visit him 1776.
- Massive uprising on Taiwan against Chiang Kai-Shek regime - 1947

Song for a Now & Then Infatuation Set to Words

you were a one-woman apocalypse
you fried me & my twisted nightmares
away along w/ the Western Dream
while all this time the whiteness
fragmented up against the sky & melted
on the ground & a tenor saxophone poured
from a vinyl disc (I think it was Coltrane's
"I Want To Talk About You" & it sounded
like a sweating hasting cap orchestra)
would you have preferred a violin
lament to call you back from the hurnout
of last February? (that was back 1979 when
the sunshafts still swam on the floor even
tho' there was a blanket tacked to the
window like a worn out flannel door)
you once held up the flower w/
Sakyamuni Buddha & then got hi w/ the past
buddhas as they each applauded w/ one hand
you of the

lotus feet
hiss bestowing hands
tathagata's 32 marks
but now I've forgotten you that I might
waste my days in the granite purgatory of
Wasb. D.C.
D. Borbiero

SHADOW WOMAN

She stood on the edge of the ring
tired, battered, sweat laden

She touched herself, felt her effort
and years and time

She looked out, seeing over the
gold
seeing the brown and the hair
mottled and funky

Then she began to move
first to the left
o feign
then to the left again

She thrust
Struck
Thrust
Struck, once more

She smiled
It was o good hunt
HER years hod served her well

She sonk, crossedlegged into the
groove
She leoned back
resting her neck on the edge

She thought of passage of youth
She thought of chance and victim
She thought of mystery

She giggled
cought herself
looked about for witness

Stood then high
o pronce of buttocks
o sneer at caution

And she entered the ring again
ocross the gold
over the brown and
the funky hair

Ely A. Dorsey

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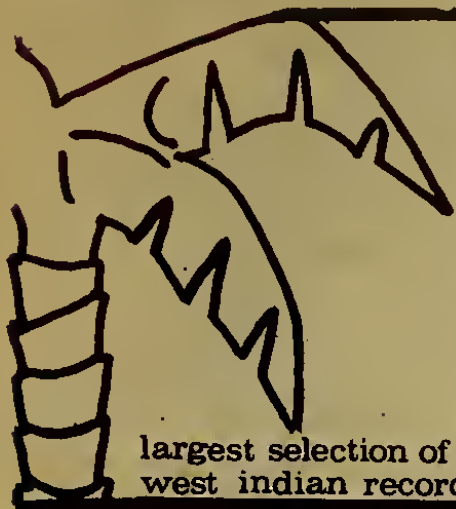
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Birthdays

- | | |
|----------------------------------|-----------------------------|
| 1 J.P. Johnson, piano | 21 Tadd Dameron, piano |
| 2 Lil Armstrong, singer | Nina Simone, singer, piano |
| Stan Getz, sax | 22 Buddy Tate, sax |
| Sonny Stitt, sax | 23 Richard Boone, trombone |
| 3 John Handy, reeds | 24 Harold Johnson, trumpet |
| Snookie Young, trumpet | Michel Legrand, piano |
| 4 Gil Bernal, sax | David "Fathead" Newman, sax |
| 5 Gene Schroeder, piano | 25 Tommy Newsom, reeds |
| 6 Clavin Keys, guitar | 26 Teddy Edwards, reeds |
| Howard McGhee, trumpet | James Moody, sax |
| 7 Eubie Blake, piano | Flip Phillips, sax |
| 8 Norwood Poinsexter, sax | 27 Mildred Bailey, singer |
| 9 Walter Page, bass | Dexter Gordon, sax |
| 10 Roberta Flack, piano, singer | Ben Webster, sax |
| 11 Roland Hanna, piano | 28 Svend Asmussen, violin |
| Chick Webb, drums | Willie Bobo, percussion |
| | Ronnie Wells, singer |
| 11 Sergio Mendes, piano | |
| Josh White, singer, guitar | |
| 12 Paul Bascomb, sax | |
| Marion Childers, trumpet | |
| 13 Lennie Hayton, piano | |
| 14 Perry Bradford, singer, piano | |
| 15 Nathan Davis, reeds | |
| 16 Benny Barth, drums | |
| 17 John Coates, Jr., piano | |
| Buddy DeFranco, clarinet | |
| 18 Frank Butler, drums | |
| Harold Land, sax | |
| 19 Stan Kenton, piano | |
| David Murray, sax | |
| 20 Nancy Wilson, singer | |

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BALTIMORE



Selected Sounds

Selected Sounds compiled by the WPFW Music
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REEMERGENCE Interplay Records IP 7728

Personnel: Art Davis, Hilton Ruiz, Greg Bandy
The title of this album is appropriate for Art Davis, who has been behind the scenes too much. Art deserves more attention. The whole album is fine, featuring some fine compositions by Davis.

TONY WILLIAMS/GERALD PRICE DMTW
Records F/W 19841

Tony Williams (alto) and Gerald Price (piano) both live in Philadelphia. This album features compositions by both musicians. The tunes appear to reflect their feeling and where they're coming from.

LEFT ALONG West 54 WLW 8010

Personnel: Kohsuke Mine, Isao Suzuki, Yoshiyuki Nakamura, Mal Waldron
Mal Waldron!!! Live with a serious Japanese trio. Monk's 'Straight No Chaser', so good, as is 'Left Alone' and 'Thought' written by Waldron.

AT BOOMERS Inner City IC 6024

Personnel: Art Farmer, Clifford Jordan, Cedar Walton, Sam Jones, Billy Higgins.
Straight ahead, straight ahead with some of the more talented musicians in the planet. All tunes are straight ahead jazz standards performed live in the apple. Dated May 1976.

NEW YORK BASS VIOLIN CHOIR Strata-East
SES 8003

Personnel: Bill Lee, Lisle Atkinson, Ron Carter, Richard Davis, Michael Fleming, Milt Hinton, Sam Jones, Sonny Brown, George Coleman, Harold Mabern
This music is from "Baby Sweets" a narrative folk, jazz opera written by Bill Lee and Sonny Brown. This album is all music, except for voices from the background on the tune 'John Coltrane'. A fine album. Recorded 1969, '70, '75. Released 1980.

OF LOVE AND PIECE Blue Note BST 84242

Personnel: Eddie Gale, James Spaulding, Herbert Morgan, Larry Young, Wilson Moorman III, Jerry Thomas

This album is quite interesting from the viewpoint of having two drummers on it. The two percussionists, Morgan and Thomas, swing but don't get in each others way. The remaining musicians really get into the act.

THE REAL THING Muse Records MR 5125

Personnel: Louis Hayes, Woddy Shaw, Rene McLean, Ronnie Matthews, Stafford James, Slide Hampton

A well traveled drummer, Louis Hayes, is in the company of some great talent. The communication among the group is very open which makes for enjoyable listening. Recorded May 20 and 21, 1977. Released in '78.

AFRICAN COOKBOOK Atlantic SD 1609

Personnel: Randy Weston, Booker Erwin, Ray Copeland, Vishnu Wood, Lenny McBrowne, Big Black, Sir Harold Murray.

Randy Weston has been deeply involved in the culture and civilization of Africa for some time. This album reflects that influence through some outstanding ballads. Recorded October 1964, released 1972.

BREAKIN' IT UP Argo LP 644

Personnel: Barry Harris, William Austing, Prant Grant

Although not as well known as other pianist, Barry Harris is one of the most artistic performers of our time. The musicianship of this trio displays tremendous output for themselves and the listener. Recorded July 31, 1958.

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Will CPB in 1983?

The day after Reagan's election, his economic advisors warned that government spending to media institutions espousing "a liberal viewpoint" would be cut.

That threat is nearing reality as conservative forces gear up to write legislation which would abolish the major funding source of public broadcasting-- the Corporation for Public Broadcasting (CPB).

Even under the Democratic rule, CPB was barely responsive to needs of independent stations (non-PBS) and minorities. Now what little crumbs come to minorities and independents will be taken away.

The day after the inauguration informed sources say a presidential transition task force has concluded that the Corporation for Public Broadcasting can be abolished after 1983.

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Unofficially, the task force is also reported to favor encouraging public broadcasters to find new sources of funding. Although the spokeswoman for the six-member task force won't discuss details of the findings, she notes that Reagan transition officials have said they won't be bound by any of the recommendations.

The Corporation for Public Broadcasting is a non-profit group governed by a 15-member board appointed by the President. It's chief function is to distribute funds to public T.V. and radio--funds which have, in effect, diminished in the past few years.

The report comes, perhaps, as no big surprise to an industry already looking for new sources of revenue. The Public Broadcast Service recently announced it would seek an alliance with the nation's cultural institutions to provide a new pay T.V. service. And PBS also has mentioned possible sales of its programming on videodisc and cassette.

If passed, this legislation could mean an end to public broadcasting as we know it. Fortunately, WFPW will not be so devastated. CPB has granted only \$29,000 to the station--miniscule compared to other local public stations. WFPW, 90% dependent on listener support, has never fostered a heavy dependency on traditional funding sources. What it does mean, however, is that despite hard times for our listeners, we will have to depend on your support more than ever.



Very few beer drinkers can pass this test. Can you?

Can you tell a Bud from a Schlitz? A Schlitz from your beer? And vice versa? That's the object of this test. Probably only one in 10 beer drinkers can get a perfect score. Are you that one?

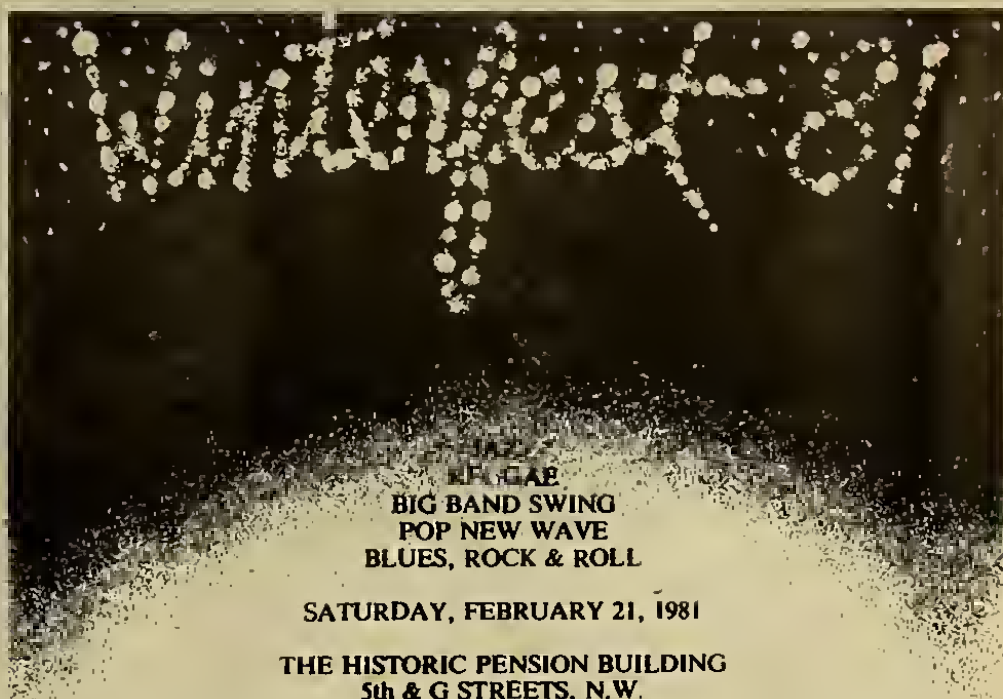


Then get hold of the three beers shown here and have a friend pour them into identical glasses. Taste each one and tell your friend which beer is which. Well, did you recognize all three? Or did the beer you said was yours turn out to be Schlitz? Don't be surprised that's happening to a lot of beer drinkers. Two years ago a master brewer, named Frank Sellinger, came to Schlitz. He came to be president and to brew the smoothest beer ever. Try today's Schlitz. See if it isn't one of the smoothest beers you ever tasted.



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pacifica reports

Peter Francis
President

We are asked from time to time "What is Pacifica Foundation; what does it stand for?" The best way to answer that question is to take a brief look at our history and the principles on which we were founded.

On April 15, 1949, Lewis Hill stood in front of a microphone connected to a 550-watt transmitter on University Ave. in the colleegetown of Berkeley, California and said "This is KPFA, a listener-sponsored radio in Berkeley..." A new era in broadcasting had opened. The first radio station financed by its listeners was on the air.

Pacifica Foundation is the non-profit corporation which was set up to own and operate KPFA. Nine years later, a group of people who were interested in forming a listener-sponsored radio station came together in Los Angeles. They obtained Pacifica's help and KPFA became the second Pacifica station.

In 1969, Louis Schweitzer, a wealthy businessman and philanthropist who owned a classical music station in New York City offered to do a WBAI to Pacifica. His offer was accepted.

In 1969, a group in Houston, Texas sought the help of Pacifica in forming a station. This became KPFT which started broadcasting in March, 1970.



Program Director Ms. Love & Associates

This note is to commend you for what seems to be a better programming arrangement. It is an ideal setting, filling some very important time slots. Though I am extremely satisfied with the likes of Lillian Hognson Green, a knowledgeable queen in my book; the experienced, no nonsense Jeff Barr; the sweetness in succatash, Stephanie; Ed Love, when he isn't protest marching; and Askia Muhammed, without apologies. Hey, these people are all beautiful..... but the purpose of this letter is to encourage the efforts of two people that are A-I in our book, NAP TURNER and HARVEST WILLIAMS.

Nap should have this program, and it's a good spot. I know as time goes on he will do big things on his show. I was very impressed with Harvest W.'s programming of the music on his show, and his brief thoughts about the music. Two very bright people!

There are many more, Byron Morris, etc. but I don't get a chance to hear them as often.

They are about the music, and the music speaks for itself!!!

We haven't forgotten you, so hang on fellows!

peace and love

Carl & Julie T.

Washington, DC

In 1968, Pacifica filed an application with the FCC for the last available FM license in Washington, D.C. The FCC's Broadcast Bureau opposed the application. After delays, hearings and litigation, Pacifica won the license in 1975.

Pacifica won the license in 1975. WPFW went on the air in February, 1977. Thus in 25 years, Pacifica grew from a tiny 550-watt station in Berkeley to a nationwide non-commercial broadcast group whose signal can be heard by one-fifth of the population of the United States.

Innovative and courageous broadcasting

Innovative and courageous broadcasting was the hallmark of Pacifica from the beginning. Eleanor McKinney was a member of the group which started KPFA. In her history of Pacifica, she writes: "Lewis Hill, the founder of KPFA, was intensely concerned with two contemporary problems: communication, and the strife between individuals and nations which plague modern society. He believed these two problems were fundamentally one. The most potent communicative vehicle of (that) time, radio broadcasting, had never been used in serious service of the problems.

"It was the conviction of Pacifica's founders that the major job of education

toward a peaceful world is through public communications centers—newspapers and radio stations, where principles of world understanding have direct import in familiar situations. Seaching out these principles in the open controversy of the traditional American free forum was a major concern of Pacifica Foundation, along with the communication of the musical, dramatic and literary arts, and the exploration of religion, science and philosophy."

This commitment is built into the very structure of Pacifica. The Articles of Incorporation define our purposes this way:

"To establish and operate for educational purposes; in such a manner that the facilities involved shall be as nearly self-sustaining as possible, one or more broadcasting stations...

"In radio broadcasting operations to engage in any activity that shall contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds and colors; to gather and disseminate information on the causes of conflict between any and all of such groups; and through any and all means compatible with the purposes of this corporation, to promote the study of political and economic problems and of the causes of religious, philosophical and racial antagonisms."

As we start a new year, and apparently a new period in our history, Pacifica continues to seek to apply these principles in the context of our times.



Dear Friends,

Thank you all so very much for providing the best programming on the airwaves in the Washington metro area. It is my pleasure and honor to support Pacifica.

John Nelson
Annandale, Virginia

AN OPEN LETTER TO PHILLIPS, WEYRICH & COMPANY

Dear Everybody,

Wash is right. If you don't like what you hear, don't call to complain. You can either turn your dial, or shut up and listen.

I guess it depends upon whether you are smart enough to want an education, or whether you're not.

Allison Ursu Porter
Virginia

Dear WPFW Folks,

Just a bit of a contribution to thank you for your work. Having worked in a capital intensive non-human consumer oriented radio station for three years I know the pains and efforts you expend for/as the community voice.

May your revolutionary struggle grow with all of us.
Tabor House
Washington, DC

Listener Lines

Another vote for Jerry Washington. Stop holding him back, let me roll.

Raymond Holmes

P.S. If anything had happens to Jerry's program I am going to ask for a refund of the unused portion of my subscription.

Dear WPFW Family In care of Kojo from Dial-A-Poem

My color may be a pinkish-grey but that didn't stop jazz from stealing my heart.

I believe we are all in a Universal family, and if we can't dig that we sure better start.

Dave Ball

Bethesda, Maryland

P.S. At least we all have green in common! Here's some of mine.

To the Succotash Lady:

Oon't worry — most of us on Friday night are (I hope) laid back and relaxed. Don't let the bozos out there bother you. Just ignore them, do your thing and most of us will like it. The music speaks for itself. I just wanted you to know that some of us support it enthusiastically.

A Jazz Fan

McLean, Virginia



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Cherrie Manley
Shaka
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THE WPFW PAPER receives and prints graphic and literary material from the Liberation News Service at our discretion. We welcome articles, artwork, graphics, photographs and poetry from the community at large. We are not responsible for unsolicited materials, unless accompanied with a stamped self-addressed envelope.

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